



# THE MUSIC PARTNERSHIP

"Ensuring all young people have the opportunity to sing, learn an instrument and perform as part of an ensemble or choir."

## Newsletter - Spring 2020

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### COMING SOON

Look out for our new website  
launching January 2020!

[www.themusicpartnership.org.uk](http://www.themusicpartnership.org.uk)

# Welcome

Dear Headteacher and Music Lead,

Since the last edition of our newsletter, many of the changes we predicted have started to influence the music education landscape in our three local authority areas. With Ofsted 'Deep Dives' into music now completed in several regional schools, there is a far greater focus on long-term skills progression and ensuring National Curriculum (or better) music provision is being delivered in all schools and academies.

The revised Ofsted Inspection Framework has been described as the most inclusive, child-centred, evidence-based and researched framework in Ofsted's history. Whatever your personal view, inspections certainly have a different focus and are leaving schools with a 'to do list' of tasks to ensure that music provision is in the best possible shape.

The Music Partnership has been developing support, guidance and resources in anticipation of this change and I'm pleased that networking sessions, requests for CPD and the on-site support that has been delivered this year have been well received by delegates and schools. We'll continue to facilitate sessions to share best practice and work with our colleagues who have been through the new inspection process to ensure we're fully prepared as a region and will work to support schools with delivery of the National Curriculum. Additionally, The Music Partnership will also continue its work to deliver the National Plan for Music Education (NPME) with all schools in our region whilst we await details of a revised plan for 2020-2030. <https://www.gov.uk/government/publications/the-importance-of-music-a-national-plan-for-music-education>

We are hugely grateful to our stakeholders, with whom we share a vision for excellent music education. They contribute in a myriad

of ways ranging from volunteering to donating to campaigns, buying into our music services or engaging in CPD, training or concerts and events for young people provided by our partners.

## To conclude, I would like to pick out some headline opportunities for the start of 2020:

- Please book a fully funded 'Music Audit' for your school and apply for an 'Excellence in Music Provision Award' as part of this process. This will ready your school for inspection and highlight the breadth of provision available.
- Book on to any of the 'low or no cost' events highlighted in this newsletter.
- Look out for the free networking opportunities throughout the year in all of our regions. We're working on being 'Ofsted ready' and you can meet colleagues who can talk about their experience of inspections.
- We are members of 'West Midlands Music', the voice of Music Education in West Midlands. WMM is running the Big Month of Music throughout March 2020, with the largest number of young people in the country celebrating music-making. Look out for details this term, there will be much that your school and pupils can get involved in.

Please contact your local music service if you have questions or want guidance to further develop music provision in schools or the local area. Best wishes for a successful 2020.

John Callister, Head of Service

On behalf of The Music Partnership





# Events, Workshops and CPD Opportunities

## Spring-Summer Term 2020



Staffordshire Events
Stoke-on-Trent Events
Telford & Wrekin Events
Music Partnership Events

### January 2020

#### Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

#### Staffordshire Sings Zimbe Rehearsal - 26 January 2020

Time: 11:30pm-4:00pm Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Stoke-on-Trent Events

Contact: [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk)

#### Stoke-on-Trent Young Musician of the Year Preliminary Rounds - 27 January 2020

Time: 4:00pm-8:00pm Rehearsal: NA Participants: Brass/Vocal Entrants Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

#### Stoke-on-Trent Young Musician of the Year Preliminary Rounds - 28 January 2020

Time: 4:00pm-8:00pm Rehearsal: NA Participants: Strings/Piano Entrants Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

#### Stoke-on-Trent Young Musician of the Year Preliminary Rounds - 29 January 2020

Time: 4:00pm-8:00pm Rehearsal: NA Participants: Woodwind/Open Class Entrants Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

### February 2020

#### Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

#### Staffordshire Sings Zimbe Rehearsal - 2 February 2020

Time: 1:30pm-4:30pm Rehearsal: NA Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Staffordshire Young Musician and Singer Competition - 8 February 2020

Time: 09:30pm-4:30pm Rehearsal: All Day Participants: Instrumentalists/Singers (beginners to advanced) Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Staffordshire Sings Zimbe Rehearsal - 9 February 2020

Time: 1:30pm-4:30pm Rehearsal: NA Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Orchestra Festival - 29 February 2020

Time: 10:00am-4:00pm Rehearsal: All Day Participants: All Orchestral Instruments Grade 3+ Venue: Lichfield

### March 2020

#### Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

#### Staffordshire Sings Zimbe Rehearsal - 1 March 2020

Time: 1:30pm-4:30pm Rehearsal: NA Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Music for Youth Primary Schools Prom - 4 March 2020

Time: 11:30pm Venue: Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD

#### Big Sing Cannock - 5 March 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1 & Lower KS2 Workshop Venue: Cannock School TBC

#### National Festival of Music - 7 March 2020

Time: 11:00am-4:00pm Rehearsal: All Day Participants: Wind & Rock Bands/Choirs/Steel Pans/Folk Groups Venue: St John Fisher School, Newcastle ST5 2SJ

#### Staffordshire Sings Zimbe Rehearsal - 8 March 2020

Time: 1:30pm-4:30pm Rehearsal: NA Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Big Sing North - 11 March 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD

#### ABCD Workshop & Singing Day - 15 March 2020

Time: 10:00pm-05:00pm Rehearsal: NA Participants: Conductors & Singers 15+ Venue: Nottingham TBC

#### Staffordshire Sings Zimbe Rehearsal - 15 March 2020

Time: 1:30pm-4:30pm Rehearsal: NA Participants: County Chorus/Singers 15+ Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Big Sing South Staffs - 17 March 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: Wombourne (venue TBC)

#### Rotary Stafford - 25 March 2020

Time: 7:00pm-9:00pm Rehearsal: 5:00pm Participants: Schools Choirs Venue: Stafford TBC

#### Staffordshire Sings Zimbe Rehearsal - 21 March 2020

Time: 7:30pm-9:30pm Rehearsal: 1:30pm Participants: County Chorus/Singers 15+ Venue: Lichfield Cathedral, The Close, Lichfield, WS13 7LD

#### String Festival - 28 March 2020

Time: 10:00am-4:00pm Rehearsal: All Day Participants: String Players (Beginners to Advanced) Venue: Entrust Riverway Centre, Stafford, ST16 3TH

## Stoke-on-Trent Events

Contact: [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk)

### Stoke-on-Trent Young Musician of the Year Final - 20 March 2020

Time: 6:00pm-8:30pm Rehearsal: NA Participants: Junior & Senior Finalists Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

### Primary Schools Choir Concert - 26 March 2020

Time: 6:45pm-8:15pm Rehearsal: 3:00pm-6:00pm Participants: KS2 Choirs & City Youth Choir Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

## Music Partnership Events

### The Music Partnership Recorder Festival - 24 March 2020 (to book email [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk))

Time: 12:30pm-1:45pm Rehearsal: 9:45am-11:30am Participants: Staffs/Stoke/Telford & Wrekin Pupils Venue: Oakengates Theatre, 19 Limes Rd, Telford, TF2 6EP

### The Music Partnership Recorder Festival - 25 March 2020 (to book email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk))

Time: 12:30pm-1:45pm Rehearsal: 9:45am-11:30am Participants: Staffs/Stoke/Telford & Wrekin Pupils Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

### The Music Partnership Recorder Festival - 26 March 2020 (to book email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk))

Time: 12:30pm-1:45pm Rehearsal: 9:45am-11:30am Participants: Staffs/Stoke/Telford & Wrekin Pupils Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

## Telford & Wrekin Events

Contact: [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk)

### Telford Sings - 24 & 25 March 2020

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

Enquiries for 2021 - please email [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk)

## April 2020

No events running during April 2020.

## May 2020

## Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

### Jazz Festival - Stafford Festival - 15 May 2020

Time: 7:00pm-9:30pm Rehearsal: 5:00pm Participants: Jazz Players Grade 3+ / EMSS Ensembles Venue: Aquarius Ballroom, Hednesford

### Big Sing - Stafford - 15 May 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: Stafford venue (TBC)

### Woodwind Day - Stafford Festival - 17 May 2020

Time: 2:00pm-7:00pm Rehearsal: 2:00pm Participants: Woodwind Players (Beginners to Advanced) Venue: St Mary's Church, St Mary's Place, Stafford, ST16 2AP

## Telford & Wrekin Events

Contact: [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk)

### Schools Rock Night - 20 May 2020

Time: 6:00pm-8:00pm Rehearsal: 2:00pm-6:00pm Participants: School Bands in Telford & Wrekin Venue: Oakengates Theatre, 19 Limes Rd, Telford, TF2 6EP

## June 2020

## Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

### Big Sing North - 18 June 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

### K2M/Whole Class Celebration Weeks - 18 June 2020-03 July 2020

Time: am/pm Rehearsal: am/pm Participants: Cross County Venue: Cross County (details available Spring term)

### Big Sing Burton - 22 June 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: Burton Town Hall, King Edward Pl, Burton-on-Trent DE14 2EB

### Big Sing Tamworth - 26 June 2020

Time: 10:00am-11:30am Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: The Coton Centre, Comberford Rd, Tamworth, B79 9AA

### Big Sing Tamworth - 26 June 2020

Time: 1:00pm-2:30pm Rehearsal: NA Participants: Schools KS1/Lower KS2 Workshop Venue: The Coton Centre, Comberford Rd, Tamworth, B79 9AA

## Stoke-on-Trent Events

Contact: [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk)

### City Songbirds Summer Concerts - 29 June 2020

Time: 6:45pm-8:15pm Rehearsal: All day Participants: City Songbirds/CMS Ensembles Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

### City Songbirds Summer Concerts - 30 June 2020

Time: 6:45pm-8:15pm Rehearsal: All day Participants: City Songbirds/CMS Ensembles Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

## Music Partnership Events

### Soundpots Early Years Music Conference - 18 June 2020 (to book email [info@make-some-noise.com](mailto:info@make-some-noise.com))

Time: 9:30am-3:30pm Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

### The Music Partnership Summit - 19 June 2020 (to book email [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk))

Time: 9:30am-3:30pm Rehearsal: NA Participants: Music Coordinators/Heads of Music/all Key Stages Venue: Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD

## July 2020

### Stoke-on-Trent Events

Contact: [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk)

#### City Songbird Summer Concerts - 1 July 2020

Time: 6:45pm-8:15pm Rehearsal: All day Participants: City Songbirds/CMS ensembles Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

### Staffordshire Events

Contact: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)

#### K2M Cannock - 2 July 2020

Time: 9:30am-12:30pm Rehearsal: 9:30am Participants: K1M/K2M classes/VLBB Venue: Prince of Wales Theatre, Church St, Cannock, WS11 1DE

#### K2M Cannock - 2 July 2020

Time: 1:00pm-3:30pm Rehearsal: 1:00pm Participants: K1M/K2M classes/VLBB Venue: Prince of Wales Theatre, Church St, Cannock, WS11 1DE

#### Young Performers Platform - 2 July 2020

Time: 7:00pm-8:30pm Rehearsal: 4:00pm Participants: Invited music centre performers (soloists) Venue: Prince of Wales Theatre, Church St, Cannock, WS11 1DE

#### K2M Uttoxeter - 3 July 2020

Time: 9:30am-12:30pm Rehearsal: 9:30am Participants: K1M/K2M classes/VLBB Venue: Uttoxeter

#### Young Musician + Singer Junior Final - 5 July 2020

Time: 11:00am-13:00pm Rehearsal: 9:30am Participants: Finalists from February event Venue: Entrust Riverway Centre, Stafford, ST16 3TH

#### Young Musician + Singer Final - 5 July 2020

Time: 3:00pm-5:00pm Rehearsal: 1:00pm Participants: Performers from centres and schools Venue: Entrust Riverway Centre, Stafford, ST16 3TH

### Music Partnership Events

#### Hallé Come and Play Concert - 8 July 2020 **FREE TICKETS TO SCHOOLS** (to book email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk))

Time: 9:15am-11:15am Rehearsal: 9:15am Participants: School Groups/Instruments/Choir/Audience Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

#### Hallé Come and Play Concert - 8 July 2020 **FREE TICKETS TO SCHOOLS** (to book [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk))

Time: 2:15pm-3:15pm Rehearsal: 1:15pm Participants: School Groups/Instruments/Choir/Audience Venue: Victoria Hall, Bagnall St, Stoke-on-Trent, ST1 3AD

### Telford & Wrekin Events

Contact: [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk)

#### CHAMPS Concerts - 6-7 July 2020

Time: 9:30am-12:15pm Performance: 11:30am Participants: Schools taking part in CHAMPS Venue: Oakengates Theatre, 19 Limes Rd, Telford, TF2 6EP

**FREE TO ATTEND**

# MUSIC 2020 SUMMIT

Friday 19 June 2020, 9:30am-3:30pm  
The Bridge Centre, Stoke-on-Trent, ST2 8DD



### Don't miss out on a stimulating, informative networking day!

All music leads/those delivering music at schools from across the hub are invited to attend.

#### Workshops include:

- The New Inspection Framework
- Behaviour Management
- Assessment
- Youth Voice
- BTEC and GCSE Helpline
- Composing, a Beginners Guide

To book your place please email: [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk)



# Primary Network Events

## 'Deep Dives'

Following on from the successful and thought-provoking Primary Network meetings held in the autumn term, we are pleased to announce that we will be running follow-up sessions in Stafford, Stoke-on-Trent and Telford & Wrekin.

The Staffordshire and Telford sessions will feature Graeme Rudland, Secondary Music Consultant for The Music Partnership. In Telford he will be starting a discussion about 'Deep Dives' and in the Stafford meeting, will be looking at the progress being made towards being prepared for inspection. Our Stoke-on-Trent meeting will have valuable input from music co-ordinators from the schools who have recently had deep dives in music who are happy to share their experiences.

### Stafford

FREE TO ATTEND

**Date:** Monday 3 February 2020

**Time:** 4.15pm - 5.30pm

**Venue:** The Riverway Centre, Riverway, Stafford, ST16 3TH

**Date:** Monday 9 March 2020

**Time:** 4.15pm - 5.30pm

**Venue:** St. Chad's Church of England First School, Westbeech Road, Pattingham, WV6 7AQ

Email [musicservice@entrust-ed.co.uk](mailto:musicservice@entrust-ed.co.uk) to book your place.

### Stoke-on-Trent

FREE TO ATTEND

**Date:** Thursday 13 February 2020

**Time:** 4.15pm - 5.30pm

**Venue:** The Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD  
Email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk) to book your place.

### Telford & Wrekin

FREE TO ATTEND

**Date:** Wednesday 5 February 2020

**Time:** 4.00pm-5.30pm

**Venue:** Oakengates Theatre, Oakengates, Telford, TF2 6EP  
Email [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk) to book your place.

### Early Years 'Soundpots' Music Network Meetings

FREE TO ATTEND

**Date:** Tuesday 11 February, Thursday 14 May 2020

**Time:** 4.00pm-5.15pm

**Venue:** The Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD  
Email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk) to book your place.



**Big Month of MUSIC**  
MARCH 2020

West Midlands Music is a collective of 14 Music Services committed to working together to ensure a high quality, progressive and sustained music education for all children.

**West Midlands Music**

**Big Month of Music is a showcase of the musical achievements of children across the West Midlands region. Effective partnership working between schools and Music Services will result in a month of opportunities to try, sing, play and hear pupils perform. See our events table for further details and how to take part.**

March 2020 will provide a snapshot into the daily work of Music Services, by highlighting gigs and concerts, workshops, classroom practice and developing new regional performance events. There are five projects taking place in Big Month of Music:

- Local** - Celebrating the regular events and local concerts taking place in March in each local authority area.
- Sing** - A high quality vocal showcase at Symphony Hall in Birmingham on the 16th March 2020.
- Play** - Celebrating the work of Whole Class Ensemble Teaching (WCET) programmes with schools submitting 'One Minute of Music' to be streamed via a YouTube channel on the 27th March 2020.
- Spotlight** - Authentic rock and pop nights at venues across the West Midlands in March.
- Try** - Open events in March across all regions for children and families to find out more about music lessons and groups. Look out for local details this term.

**Why should we take part?**

- Great opportunities for your pupils
- Celebrate music-making at your school
- Chance for your music leads to work with partners across the region
- Showcasing your creative curriculum to internal and external stakeholders

**Contact your local music service for more information.**







# Stoke-on-Trent Workshop Opportunity

**Family Learning Music Workshop for Foundation Stage FS1/2 parents/carers with their child**  
*Delivered by Stoke-on-Trent City Music Service on behalf of Adult and Community Learning*

## Musical Fun with Handa's Surprise

Explore beat, rhythm and music with an African flavour as we use instruments, movement and voices to accompany Handa in this lovely story which encompasses many wonderful elements – friendship, thoughtfulness, some cheeky animals and a surprise at the end!

### Aim

To share musical activities to enhance a well-known story and explore how this can support many aspects of your child's development.

### Objectives

By the end of the workshop learners will be able to:

- List at least 3 musical skills practised together in the group.
- Name 3 ways in which sharing musical activities can help with children's overall development.
- Create a musical composition using percussion instruments to enhance the story.

## Information for Parents/Carers

Workshop participants and their children will be able to join in with some African songs and games; they will have the opportunity to explore and play percussion instruments and add sound effects to enhance the story of Handa's Surprise, and will be able to discuss how sharing musical activities together can help their children's development in many different ways. Adults should come prepared to join in with singing, playing and movement activities alongside their children and to encourage and support their child during the workshop.

## I'm not very musical...

No experience is needed – just come prepared to join in with the group and encourage your child as we sing, move, listen and play instruments together.

## What will happen at the workshop?

This is a two-hour workshop. Adults will complete registration paperwork with a representative from Stoke-on-Trent Adult & Community Learning, who receive government funding to provide workshops and courses. Certain information is required for data/funding purposes but personal information will not be shared. The tutor will then introduce the workshop and the group will do a short introductory activity before the children come and join in.

The children will return to their classrooms at the end and adults will complete paperwork and feedback.

## Requirements from schools

- 10 -12 (max) parents/carers plus their children.
- A large space such as a hall for 2 hours.
- Chairs for adults (and children if possible).
- A drink and cups for refreshment during the workshop.
- Please ensure that adults have received the information about the workshop before the day (see information for parents above).

## Bookings/Enquiries

Bookings can be made through to the end of the Summer Term. Please note that places are limited. Please contact [penny.barfield@stoke.gov.uk](mailto:penny.barfield@stoke.gov.uk) or call 01782 233796



**The Goose Who Flew**  
 Friday 24th January 2020  
 11am & 1.30pm



**Adventures of Darwin The Chimp**  
 Monday 6th April 2020  
 1.30pm



**Little Red Riding Hood**  
 Sunday 5th April 2020  
 11.30am & 1.30pm



**Your Toys**  
 Saturday 11th April 2020  
 1.30pm

**the brewhouse**  
 arts centre & café bar

 [Brewhouse Arts Centre](#)
 [@Brewhousecentre](#)
 [Brewhouse Arts](#)

a : Brewhouse Arts Centre, Union Street, Burton upon Trent, Staffordshire, DE14 1AA  
 e : [brewhousearts@eaststaffsbc.gov.uk](mailto:brewhousearts@eaststaffsbc.gov.uk) box office : 01283 508 100  
[www.brewhouse.co.uk](http://www.brewhouse.co.uk)



## Music Mentors Oldfields Hall Middle School

**Prospective Music Mentors apply for the role at the end of Year 7 and successful applicants (10 this year) help to run the music clubs, are given extra responsibilities in the Music Department and are seen as role models by younger pupils in terms of commitment and effort in rehearsals.**

This year the Yr 8 Music Mentors help to run a Ukulele Group, Yr 5 & 6 Pop Voices and Recorder, iMac and Music Practise Clubs at lunchtimes. The Head of Music oversees these ensembles and gives training and guidance when required but freedom is given regarding repertoire and the Music Mentors are encouraged to promote the groups themselves.

Josh F, one of the Music Mentors said:

*'I like the extra responsibility in school. It's really fun to share my musical skills with the younger pupils'. Another Music Mentor said 'It's good to get the chance to choose what we want to practise; I really enjoy working towards a performance and seeing our hard work pay off'.*

The Music Mentor initiative at Oldfields Hall Middle School in Uttoxeter has been running for five years and Head of Music, Sarah McBride attributes much of the success of the uptake of extra-curricular music making at the school to this scheme.

Commitment is vital to the success of any ensemble and Sarah McBride really believes that having the Music Mentors as role models has been paramount in raising the attendance and standards of all the ensembles at Oldfields Hall. The School Choir and Orchestra are both run by Mrs McBride but Music Mentors know that part of their role is to set a good example to younger pupils in terms of behaviour, effort and commitment in rehearsals. This is also an excellent motivator for the present Year 7 pupils who are waiting for their chance to apply!

The Music Mentor scheme is a great way of giving children responsibility, encouraging peer working and team building, having a wider choice of ensembles available within the school and preparing children with skills they need for the future.

### Find out more

If anyone would like more information on setting up your own Music Mentor initiative please contact [s.mcbride@oldfields.staffs.sch.uk](mailto:s.mcbride@oldfields.staffs.sch.uk)

## Recorder Festivals 2020

### Stoke-on-Trent and Telford & Wrekin

The Music Partnership are delighted to offer your staff and pupils complimentary tickets to watch the 2020 Recorder Festival at the Victoria Hall. This will take place on Wednesday 25 March and Thursday 26 March with performances both at 12.30pm. We are also happy to extend the offer of free tickets to pupils and staff from local schools to our Telford Recorder Festival performance which will take place at Oakengates Theatre at 12.30pm on Tuesday 24 March.

### Limited number of complimentary tickets available...

As there are a limited number of complimentary tickets available please email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk) for Stoke-on-Trent Recorder Festival and [Telford.music@telford.gov.uk](mailto:Telford.music@telford.gov.uk) for Telford Recorder Festival by Friday 7 February stating the following information:

- how many tickets you require.
- how many children and how many accompanying staff will attend
- for which concert Tuesday (Telford at Oakengates), Wednesday or Thursday lunchtime (Stoke on Trent at Victoria Hall)

Please note that transport is not provided. Also, schools do not need to reserve any tickets for pupils taking part in the Recorder Festival.

### Telford & Wrekin Recorder Festival

Tuesday 24 March 2020, 12:30pm - Oakengates Theatre, 19 Limes Rd, Telford, TF2 6EP (email [telford.music@telford.gov.uk](mailto:telford.music@telford.gov.uk) for more information).

### Stoke-on-Trent Recorder Festival

Wednesday 25 and Thursday 26th March 2020, 12:30pm - Victoria Hall, Bagnall St, Stoke-on-Trent, ST16 3AD (email [citymusicservice@stoke.gov.uk](mailto:citymusicservice@stoke.gov.uk) for more information).

### Ticket information

Tickets for parents and friends of pupils taking part in the Stoke-on-Trent Festival will be available to purchase directly from the Victoria Hall / Regent Theatre booking office. Festival flyers will be distributed to all children taking part shortly. There will also be two complimentary tickets for Headteachers/Governors of the schools taking part.



# TELFORD SOUNDPOTS

## Project Update

telford&wrekin  
MUSIC

*'Soundpots' is really making its mark in Telford!*

**Young children in the Early Years Foundation Stage are enjoying a speech and language focused music project called 'Soundpots' that is being rolled out across nurseries in Telford. Delivered in partnership between Telford & Wrekin Music and Staffordshire music education charity, Make Some Noise (MSN), 'Soundpots' originated in Stoke-on-Trent where MSN teamed up with City Music Service in Stoke-on-Trent to deliver a music programme that engaged children who were at threat of speech and language delay.**

'Soundpots' has a set of outcomes that focuses on developing children's communication, language, social and musical skills. The Make Some Noise music leaders work alongside Early Years practitioners to deliver music sessions that are sustainable. Musical activities are often bespoke and all are inclusive, taking account of children with very different needs, such as EAL (English as an Additional Language) and autism. Using a carefully chosen repertoire with plenty of actions, movement, props and sounds, the project's aim is to develop skills in staff as well as children, by teaching both new repertoire and helping them become more confident in delivering music. This all happens outside of nursery hours, with training delivered to nursery clusters. This is because music is widely recognised as an extremely effective conduit for young children's speech and language development.

*'Soundpots' music-making is unthreatening. The sessions are informal, Shy and inhibited children feel at ease," says music leader, Lucy Vines, who is currently delivering a pilot 'Soundpots' in eight settings across Telford. "A child who may not speak will suddenly find their voice by playing the gathering drum. Sometimes the quietest children make the loudest noises with the instruments."*

*"It's not just the songs and activities that we see as bringing on the children. It's all the things that go on inbetween – turn taking, listening to peers, waiting, distributing and collecting up the instruments. All these are really important social skills that help get them school-ready," says Lucy.*

'Soundpots' sessions are flexible so that the setting is utilised to get the most out of the sessions. Some consist of 1:1 interventions, in other nurseries up to 10 children are chosen for 'Soundpots', in other settings it can be the whole group. ***"The most important thing is that the nursery gets the most out of Soundpots"*** says Lucy, ***"So we have no fixed formula. All children are different and we adapt to their needs, personalities and abilities."***

In this pilot, training for staff and practitioners working with the Telford Early Years Hubs has been included. The success of this approach has been enormous, with practitioners stating that the training has been the best they had ever received!

### Find out more

For more information email Cat Crown [cat@make-some-noise.com](mailto:cat@make-some-noise.com)



## SAVE THE DATE

Thursday 18th June 2020  
9:30am-3:30pm

Bridge Centre,  
Birches Head Rd,  
Stoke-on-Trent,  
ST2 8DD

## SOUNDPOTS Early Years Music Conference 2020

**The event is aimed at anyone who has an interest in early years music-making, speech, language and creative learning.**

### Take part in:

- Practical skill sharing workshops
- Discussions around the links between music, speech and language
- Exploring innovative approaches to music participation

### Book Now!

Early Bird tickets are only £35 per person (early bird discount until 15th May 2020, £50 thereafter) by clicking here <https://soundpotsconference.eventbrite.com> or email: [info@make-some-noise.com](mailto:info@make-some-noise.com)

*More information about Soundpots, the award-winning and ambitious programme of Early Years music delivery and training can be found on the conference Eventbrite page (<https://www.eventbrite.com/e/soundpot-conference-2020-tickets-90140742387>)*

**Soundpots: Early Years Music Conference**  
Exploring the links between music, speech & language





## Whole Class Ensemble Teaching (WCET) \*K2M in Staffordshire Landywood Primary School

**Landywood Primary School understands the value of involving pupils in and developing a whole range of skills through musical activities, which are delivered as part of the K2M whole class ensemble programme with Yrs 3-6.**

The end of year concert, held last July at Great Wyrley High School Theatre, was a great experience for pupils and the large audience of families that came to support. Whole classes of pupils had a brilliant time, performing to a high standard on percussion, brass, ukuleles, steel pans, violins, recorders and in the school choir, showing off the music and the skills they had learnt and developed during the year.

The K2M instrumental sessions are delivered as part of the curriculum, on the same day and time each week, by a team of four instrumental / curriculum teachers. The pupils make great progress and develop a wide range of mental, social and musical skills. Pupils can move onto a new instrument each year and so get experience of a variety of instruments and styles of music. Pupils are given the opportunity to become ambassadors for their instrument. These pupils are children identified as working at greater depth in music and having a talent for playing their chosen instrument.

These children learn more complex pieces and assist their peers. They are also given the opportunity to take part in the recorder group and choir run by school staff and elective instrumental lessons (paid for by parents) on violin and viola. All this means that pupils at Landywood Primary School get a great musical experience and build their confidence over 4 years.

**Headteacher Mr A Clewer said:**

*"Landywood's Creative Curriculum enables all our pupils to learn through a broad and balanced curriculum. From Early Years to Year 6, we place great emphasis on all areas of learning, and music is one curriculum area we are particularly proud of. Our end of year 'Music Extravaganza' involves over two hundred pupils playing an instrument and singing. We are very proud of our music programme and believe it provides children with exciting learning opportunities. Thank you to Entrust's Music Education Team for their support and for helping to make music at Landywood such a strength."*

We wish the school every success for your music making this year and look forward with great anticipation to your performance at your summer concert 2020.

- Enjoy full access to our Song Bank
- Songs and activity plans to support learning across the curriculum
- Interactive whiteboard mode with scrolling lyrics & notation
- Logins for all teachers at your school
- Enhance musical learning
- Improve learning outcomes across the curriculum
- Improve children's wellbeing in school

**Join us today**

**sing up**



**www.singup.org**  
+44 (0)20 7908 5148







# Secondary Curriculum News

## Annual Consultancy Visit



Each academic year, every Secondary School is entitled to a half day visit from one of our secondary music consultants.

Please contact either Graeme Rudland (graeme.rudland@entrust-music.co.uk) or Rachel Hayes (Rachel.hayes@entrust-music.co.uk) to arrange a visit.

## Developing the Curriculum



At the network meetings over the past 6 months colleagues have been keen to learn about the implications of the new OfSTED framework, and particularly what is expected if an inspection involves a 'Deep Dive' into music.

For the first time perhaps, we are being asked to think carefully about how we plan and sequence the curriculum and this is what will come under scrutiny. As announced in the last bulletin, a group of secondary teachers are working on examples, advice and case studies (one of which is featured on this page). We are also working to provide an exemplar map of the skills and knowledge that might underpin sequences of learning at Key Stage 3.

We hope this will be ready for the next bulletin, so watch this space. What is important is that what we do, we do because it helps to raise standards in our subject not because OfSTED says we should. Whatever we think of the inspection regime, improving the coherence of the learning experience can only be of benefit to the pupils we educate.

## Headteacher Advocacy



As announced in the last bulletin, The Music Partnership has four Secondary Headteachers who are willing to talk to Senior Leaders in Schools about the value of music education.

They are:

- Sara Birchall, Norton Canes High School
- Ian Brierly, Paget High School, Burton Upon Trent
- Sian Hartle, The Wilnecote High School in Tamworth
- Dominic McKenna, St Margaret Ward Catholic Academy in Tunstall

Please contact your local music service for more information.

## New Professional Development Opportunity



Many Secondary Teachers work in either very small, or single person departments. In this new initiative, members of our new secondary curriculum development group are opening their departments to visitors, to enable opportunities to see how music is organised and taught in a different school.

A half day visit would normally include a visit to a lesson, a look at the resources, a discussion about the lesson and any other issues. The following music teachers are willing to open their departments to visitors:

- **Vicky Adams;** Thomas Telford Academy Telford TF3 4NW  
Email vadams@ttsonline.net
- **Rachel Hayes;** St Margaret Ward Catholic Academy, Tunstall, Stoke-on-Trent ST6 6LZ Email rachel.hayes@entrust-music.co.uk
- **Val Lewis;** Walton High School, Stafford ST17 0LJ Email v.lewis@walton.staffs.sch.uk
- **Sarah McBride;** Oldfields Hall Middle School, Uttoxeter ST14 7PL Email s.mcbride@oldfields.staffs.sch.uk
- **Charlotte Sargent;** Paget High School, Branston, Burton upon Trent DE14 3DR Email c.sargent@paget.staffs.sch.uk

All you need to do is send an email and they will be delighted to set up a visit. This opportunity is available to all teachers of music, but will be especially valuable for:

- NQT's
- Recently qualified teachers
- New subject leaders
- Teachers in one person departments

There is **no charge** for these visits, you can go to as many schools as you like, provided your school is prepared to cover you!







## What is cultural capital and how does music contribute to it?

**Cultural Capital is about becoming well-rounded and educated citizens in our society. It embraces knowledge, values, language, attitudes and taste. Theorists suggest that these are more likely to be already embedded in those from middle class backgrounds and so schools should be providing opportunities for these qualities to be developed especially amongst disadvantaged pupils.**

So how can we support the promotion of Cultural Capital in music? Could it be that we already do an aspect of this in teaching children how to perform, how to be good audiences (including turning our mobile phones off at concerts), how to listen effectively to music (rather than as a background) and to present themselves publicly.

Our society has many cultures and developing understanding and respect for them, and knowing how to conduct oneself in different cultural contexts can be taught through a focus on musical practices. It would be good to generate more discussion on this, and I would be interested to know what schools are asking music teachers to do to develop this area. Do contact us if you have had an idea that could be shared, or if you want to bounce some ideas around. Alternatively start a thread on our Facebook page (The Music Partnership Secondary Music Teachers).

## LITERACY

**For many years literacy has been seen as a key to being able to learn, and there has been a lot of emphasis on it. In some schools, music teachers are being asked to incorporate a significant amount of writing and reading in their curriculum.**

The document **Music in Schools: Promoting Good Practice** contains some very balanced advice on this area amongst the key principles that it sets out.

### Music Lessons

Music lessons should be essentially musical and the development of musical skills should be the primary consideration. The document recommends that literacy (and numeracy) skills should always be considered but always as appropriate to and supporting music learning. The document has been withdrawn from the Gov.uk website as it is more than 3 years old and "may not reflect current policy". However, a Google search will still bring it up, alternatively a copy can be obtained by emailing Graeme Rudland at: [graemerudland@entrust-music.co.uk](mailto:graemerudland@entrust-music.co.uk)



**This term we celebrated the release of Yumu, a new area of the Charanga platform dedicated to supporting students' music learning between lessons. Teachers have set up over 50,000 children with Yumu since its launch.**

Teachers can use it to set assignments for their students using their own favourite resources, exercises and pieces, or Charanga's. Pupils can also choose from a range of ready-made learning packages to help stimulate and grow their interest in specific areas of learning or musical activity.

#### New Features and Resources:



##### Stringbabies

Kay Tucker's Stringbabies programme for beginner violinists has been given the Charanga treatment! Spanning three progressive levels, the resource is perfect for teachers looking to explore Kay's popular method with the support of interactive resources. It also helps students to compose their own melodies; develop their singing, rhythmic and aural skills; and sight-read.



##### Plastic

We've also added Plastic – a fantastic new KS2 resource – to the platform. Students are invited to research the topic of plastic pollution before writing and recording a Pop song warning of its dangers. Developed with our partners OneMoreSong, Plastic comprises six 60-minute lessons and includes lesson plans.



##### CPD and Training

To ensure you get the most from our products, a new CPD & Training section, complete with videos, articles and more, will soon be added to our platform. We expect to finish this work early next year. Look out for more information in our upcoming newsletter and on our website.



## Adobe Flash Charanga Resources

**All resources in the Musical School Scheme no longer require Flash. Essentially this means that teachers will not be presented with any 'warning' notifications when accessing their lessons.**

Flash will be discontinued in late 2020, meaning that most browsers will no longer support it. That's why we've been hard at it work making sure that the entirety of the Charanga platform, with the exception of a few fringe resources, will be available in HTML5 by the end of the academic year.

## Find out more about Charanga...



Charanga

**If you would like more information about Charanga, our CPD & Training events or any of our resources you can:**

Visit our website: [www.charanga.com](http://www.charanga.com)

Email: [info@charanga.com](mailto:info@charanga.com)

Alternatively, get in touch with your local CPD and Training Managers:

Timothy Bond (Staffordshire & Stoke): [timothybond@charanga.com](mailto:timothybond@charanga.com)

Lesley Chapman (Telford & Wrekin) [lesleychapman@charanga.com](mailto:lesleychapman@charanga.com)

*We would love to hear from you!*



## Charanga Industry Recognition

**To cap an exciting few months, Charanga Musical School recently collected a Teach Primary Award based on its 'suitability, originality, educational impact, value for money and accessibility'.**

The programme faced stiff competition from suppliers Rising Stars, Language Magnet and others, but was ultimately crowned 5\* winner of the Foundation Innovation category. It's since been shortlisted for a 2020 Bett Award.

## Charanga Workshops

### Advanced Charanga

Tues 4 Feb 4.00pm, Priory CE Primary,  
Jubilee Rd, Trentham ST4 8EF  
delivered by Tim Bond from Charanga.

All bookings via:  
[timothybond@charanga.com](mailto:timothybond@charanga.com)

### Getting More from Charanga

Wed 12th Feb 4.00pm,  
Captain Webb Primary, Dawley.

All bookings via:  
[lesleychapman@charanga.com](mailto:lesleychapman@charanga.com)



Charanga







# Awards for Young Musicians

## EAST MEETS WEST IN STAFFORDSHIRE!

**Furthering  
Talent**

Awards for  
Young Musicians

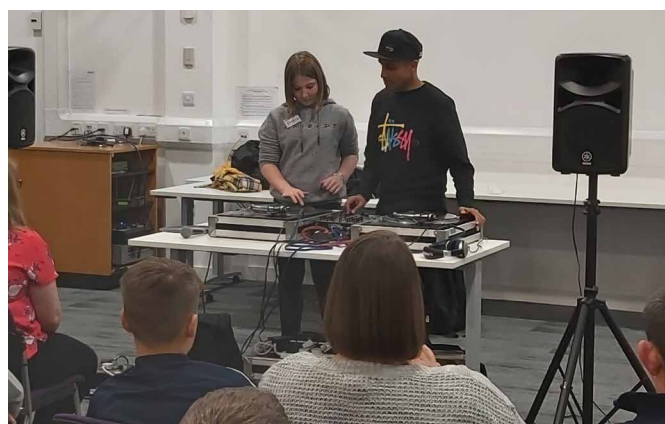
**A big part of the Awards for Young Musicians Furthering Talent programme is about expanding the musical experience and opportunities for young people via different instruments and genres or styles. Student Get Togethers is an opportunity for our students to work together and broaden their musical horizons. On 15 November at Entrust, Stafford, we arranged for two very new musical experiences for our AYM Furthering Talents students.**

Taiko West brings hands on Taiko Drumming workshops throughout the UK. Led by James Barrow, they honour the traditions that underpin Taiko drumming to young people whilst also developing new musical directions and opportunities.

*Make Some Noise has a plain and simple vision – provide high quality musical opportunities to inspire young people and to be a catalyst for positive change. Since 2001 they have engaged with over 45,000 people, delivering music projects across many different settings in local communities.*

The Student Get Together started with a bang, in fact it started with several bangs from James Barrow, who demonstrated the thunderous sound of the largest Taiko Drum. Once he had got everyone's attention, students were given a drum and instruction started at a pace. Rhymical patterns were rehearsed, developed and structured to make an ensemble composition of many contrasting soundscapes. The ancient art of Japanese drumming through its unique technique and counting in Japanese brought authenticity to the work of the ensemble.

Next up, DJ Moyma from Make Some Noise had two vinyl record decks ready to spin up a class act of modern music, incorporating the art of scratching. A masterclass demonstration by Moyma highlighted the level of technique, co-ordination and rhythm required. Pupils discussed music genres, styles and artists, as well as equipment required, before hitting the decks themselves and scratching their way into a new musical experience.



The Get Together ending with a performance of the Taiko drum composition. James signposted students to Taiko ensemble opportunities, and Maymo advised students on developing resources, equipment, technique and deck experience.

None of our AYM pupils in attendance had previously experienced either genre of music, originating from both the east and west. The two contrasting genres shed a bright light on new musical opportunities for everyone to pursue and develop further as a musician.





# Make Some NOISE

## Make Some Noise and Co-op Foundation Youth Loneliness Project

Make Some Noise (MSN) has been working with the Co-op Foundation and #iwill Fund to support the reduction of youth loneliness in the UK.

#IWillRise

The National Lottery Community Fund and the Department for Digital, Culture, Media & Sport have invested £20 million seed funding over four years to create the #iwill Fund. The Co-op Foundation is acting as a match funder and awarding grants on behalf of the #iwill Fund.

Focusing on the transition from Primary school to Secondary school, last year Make Some Noise (MSN) worked with over 700 children and young people to reduce the stigma and effect of loneliness. The barriers of 'transition' can destroy a youth narrative on loneliness, through music-making we have developed a positive change in this narrative, allowing resilience and key skills to be developed.

In this second year of funding MSN is working with the Co-op Academy Secondary and St. Peter's Church of England Secondary, and 18 primary schools across Stoke-on-Trent using creative musical sessions to explore loneliness further. The project has helped the pupils involved to become more confident and resilient to change and able to support other young people going through similar experiences. This Social Action project supports pupils in developing skills around community engagement, marketing, planning and team work – last year resulting in a #iwill Rise pack for new pupils attending secondary school. The pack included a CD of songs written by the participants, an anthology of poems, a badge and wrist bands (to raise awareness of youth loneliness). Over 200 pupils attended our transition festival in July 2019 and benefited from participating in musical activity and received the pack.



#IWillRise Pack

During November 2019, the Co-op Foundation Marketing Team came down from Manchester to Stoke-on-Trent to visit the project in the Co-op Academy. Pupils were interviewed and filmed as part of a new campaign video, focusing on Youth Loneliness and Transition, being launched in early 2020. The Co-op team were highly impressed by the pupil's musical performance and their erudite responses to interview questions.

The Rise project participants surprised and impressed the team by writing a theme-based song in 10 minutes with the Make Some Noise Music Leaders and performing it live to camera. The project will continue with pupils for another year, supporting the reduction of loneliness and the resilience of participants through musical activity and social action.

To find out more about this project contact  
Cat Crown: [cat@make-some-noise.com](mailto:cat@make-some-noise.com)

# Do you...

- ✓ **Feel isolated?**
- ✓ **Wish you had someone to talk to about music teaching issues and challenges?**
- ✓ **Need some new ideas and inspiration?**








**Did you know you can now visit a local music department for half a day, by mutual arrangement?**

## Your visit could include:

- A tour of the department and a look through resources
- A discussion about the lesson
- A look at the department's planning
- Sharing of strategies for assessment

The following music teachers are willing to open their department to you:

-  **Vicky Adams**  
Thomas Telford School, Telford, TF3 4NW  
Email: vadams@ttsonline.net
-  **Rachel Hayes**  
St Margaret Ward Catholic Academy, Tunstall, Stoke-on-Trent, ST6 6LZ  
Email: rachel.hayes@entrust-music.co.uk
-  **Val Lewis**  
Walton High School, Stafford, ST17 0LJ  
Email: v.lewis@walton.staffs.sch.uk
-  **Sarah McBride**  
Oldfields Hall Middle School, Uttoxeter, ST14 7PL  
Email: s.mcbride@oldfields.staffs.sch.uk
-  **Charlotte Sargent**  
Paget High School, Branston, Burton upon Trent, DE14 3DR  
Email: c.sargent@paget.staffs.sch.uk



## What do I do next?

All you need to do is send them an email and they will be delighted to hear from you to set something up. This opportunity is available to all teachers of music, but will be especially valuable for:

- NQT's
- Recently qualified teachers
- New subject leaders
- Teachers in one person departments

There is **NO CHARGE** for these visits, you can go to as many schools as you like, provided your school is prepared to cover you!

## Our Partners

Entrust Music Service Staffordshire  
City Music Service Stoke-on-Trent  
Telford & Wrekin Music  
Make Some Noise  
Lichfield Cathedral Music Share  
Manchester Camerata  
Awards for Young Musicians  
Charanga  
Key Strings  
The Hallé Orchestra

Association of British Choral Directors  
A Major Music Supplies  
Arts Connect  
Art Brasil  
The BBC  
English Touring Opera  
Friends of Staffordshire's Young Musicians  
Friends of Stoke-on-Trent City Music Service  
In Harmony Telford and Stoke  
Madula  
Music Education Solutions

Music for Youth  
My Inter Theatre Company  
The National Youth Orchestra  
Normans Instruments  
Shropshire Music Education Hub  
Sing Up  
SSPA Events  
Stoke-on-Trent Festivals  
West Midlands Music Mark Members  
West Midlands Singing Consortium  
Yamaha UK



[www.themusicpartnership.org.uk](http://www.themusicpartnership.org.uk)